

### STEP 3

Before you begin the actual installation, take the time to think about how you will apply and maneuver the film across any compound curved areas. The objective is to keep the film from bunching up or wrinkling in any one area. You want to evenly and smoothly distribute the film, so as to prevent any wrinkles (fingers). After misting the lens, remove the backing liner then align the film (using wet fingers) to a lens edge and/or flat surface. NOTE: It is best to start at the flattest areas with the longest straight lines then work to the more difficult or curved sections. Align the film as accurately as possible during this step as it will effect the alignment of the rest of the installation. After getting the alignment right, just lightly tack the film down. If the alignment is off, just pull it back up and re-tack until alignment is near perfect.



### STEP 4

After the film is tacked on, liberally saturate the outside of the film (the non-adhesive side) to create a lubrication layer for the squeegee to easily glide over

*Note from 99-04 put the bottom piece on then the piece that sits on top the brake light. Making sure the first is dry and cooled before doing the second. Then heat the top and with your hands wet roll the top over the bottom.*



### STEP 5

Warming the film with the blow dryer is crucial to tackling those difficult areas.

In some installations using a squeegee in combination with smoothing the tint with your hands is necessary. This is true for the lens that has complex curves, curving horizontal and vertical along the lens.

After the film is aligned and tacked down. Its time to squeegee! Always use smooth, sweeping windscreen-wiper like motions. This is especially important in the curved areas! To force the water out from underneath the film, squeegee towards the outside edges of the lens. Do this across the remainder of the light. NOTE: The film will move and shift according to your squeegee direction and pulling pressure or angle. So be aware of this and correct and/or re-apply the film as necessary if misalignment occurs. The film's adhesive is very forgiving, which will allow you to pull the film up numerous times in order to get the best fitment possible! If any large air bubbles are present or the film is becoming misaligned, you may peel up the film to that area and apply again. However, this is only possible during the initial installation procedure!

If you get wrinkles ("fingers") in any area. Wet your fingers, then pull the film up around that problem area. Then re-apply by distributing the film evenly over a larger area. It may be necessary to soften the film using the blow dryer .

BE CAREFUL use a squeegee cover like a micro fiber cloth to protect from scratching and keep it wet.

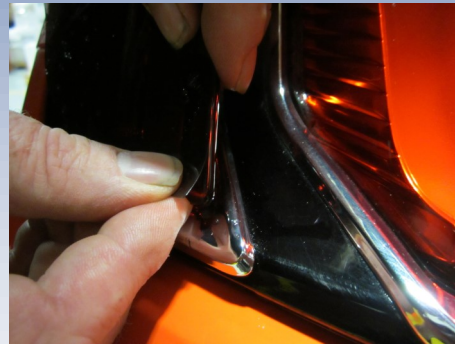
### 2015 Head light tint

Start the Alignment of the tint with the bottom of the lens. Then align the tint across the width. The tint will be wider than the lens on either side. Center the tint on the lens horizontally. When using a squeegee use a cloth covered squeegee and keep it and the tint moist. Then squeegee horizontally to tack it down. Start to apply heat and squeegee the tint . Slowly with light heat use your hands to smooth the tunnels out. Adjusting the film to have more small tunnels or fingers than less larger tunnels or fingers. As you progress to get the tint smoother apply more heat as you go. Be careful not to use too much speed on the blower it can cause the tint to double back and wrinkle. When you have the tint where you want it and all the edges are smoothed over the lens you can switch to the squeegee and get the air and water bubbles out as well as remaining very small tunnels. At this time you can heat the lens tint to dry it in



### 2015 Tail light tint

On the 2015 tail light the outer section is the most rounded on the side. On the section farthest inward on the tail light it is taller and narrower than the middle section. When applying these, align the straight edge so that it is just past the edge of the lens. This will give you a bit to ease over the edge of the lens. Also on the bottom corner of that straight edge of the lens, the tint will go slightly past the lens. This is to allow the tint to be heated and wrapped slightly around the lens.



### 2015 turn signal tint

On this tint will then have to slide the tint up and behind the bumper. Once it is behind the bumper on the top curved part of the tint you will need to align the bottom edge. Do this by wrapping it around the lens so that the straight bottom edge lines up with the edge of the lens. Also align it with the cut out that will match up to the bend of the lens. The cut line of the tint will be placed at the bottom of the lens where the bend is. The cut out will allow the tint to conform to the bend of the lens. You will have to get the tint to conform to the shape of the lens so that it can be aligned with the cut out. Once aligned squeegee with a moist covered squeegee on the main surface of the lens. Once that is tacked down you can apply heat and conform the tint to the lens with your hands.



### STEP 6

**IMPORTANT: PRESS DOWN ALL EDGES OF THE FILM AGAIN, 24 HOURS AFTER INITIAL INSTALLATION! DO NOT CAR WASH YOUR HEADLIGHTS FOR AT LEAST 48 HOURS!**

If all moisture has not been evacuated/squeegeed out from under film then some fogginess of the film will occur. This is completely normal. The film is breathable and porous – cloudiness/fog will evaporate within few weeks, depending on film thickness and sunlight/heat exposure. So be patient! Any surface texture, scratches, or ripples will also disappear during this curing process. If you have a large air or water bubble, you may poke it with a sewing needle. The film is self-annealing, so that hole will eventually heal back up.

# AMERICAN MUSCLE GRAPHICS

## *Lens Tint*

Tools Required:  
Spray Bottle with Filtered Water  
Baby shampoo  
Blow Dryer  
X-acto or Breakaway Knife  
Squeegee (wrap with a cloth to prevent scuffs)  
Soft, Lint-Free Towels

**IMPORTANT: TEMPERATURES MUST BE GREATER THAN 70°F (21°C) FOR PROPER INSTALL!**

### STEP 1

Clean the surface and all edges of the lens thoroughly before applying film. Use water only. Do not use any alcohol or chemical solutions to clean the lens (window cleaner without ammonia is ok). After this is done, clean it again with filtered water. Keep the area and film free from dirt, debris, or any contaminants. Wash your hands thoroughly before handling the film then always keep your fingers saturated/wet during the install to prevent permanent fingerprints in the adhesive.

### STEP 2

Mix 32 oz. of water in a spray bottle with a couple drops of baby shampoo. Spray a light mist on the tint. Do not over-saturate, as doing so will prevent the adhesive from gripping! The film installs much differently than window tint or graphics. The film should not slide or float into place. If it does then you have too much solution! In this case, pull the film off and let air dry before reinstalling.

